



Eden<sup>AND THE</sup>Willow

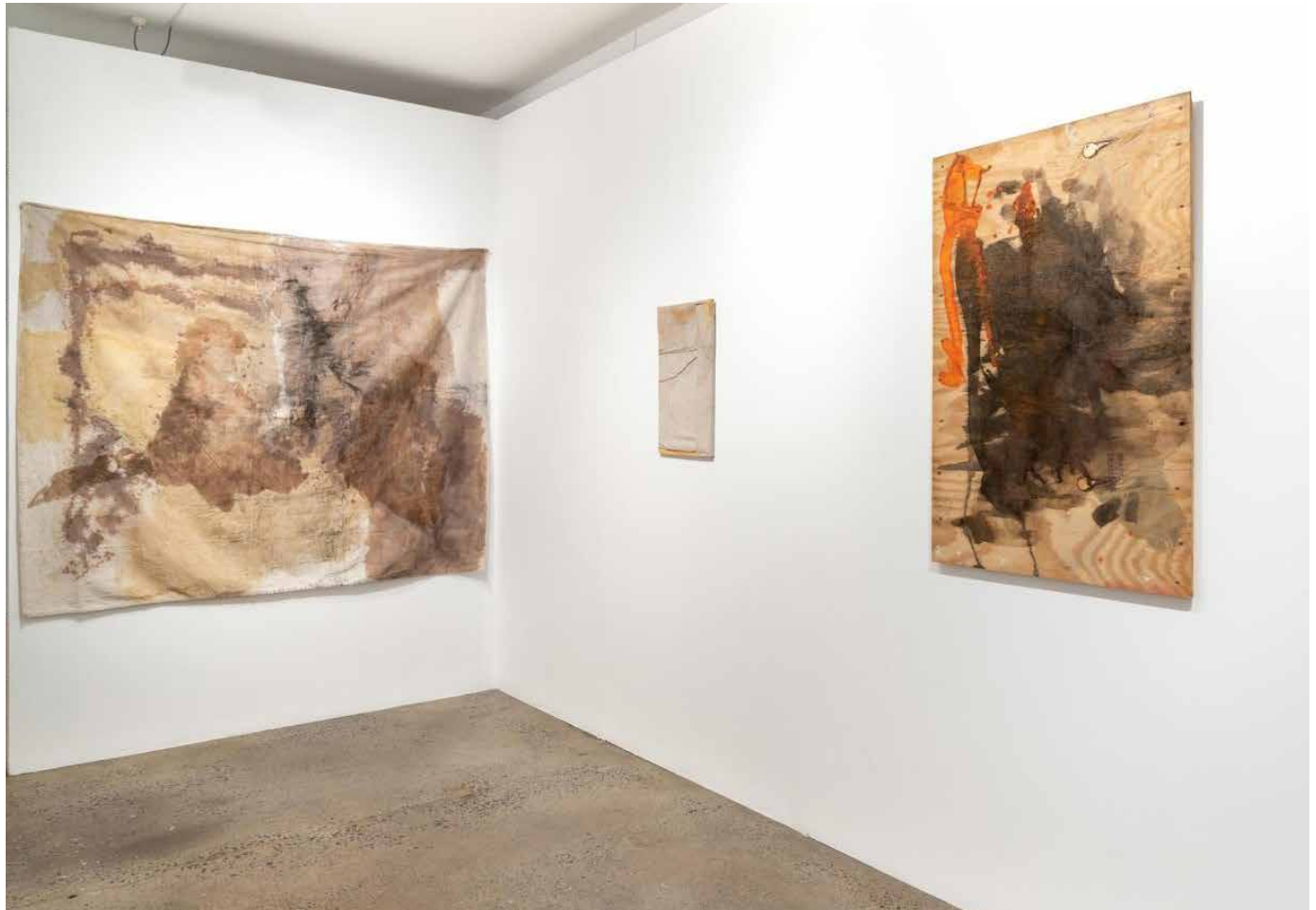
Clementine  
Belle McIntosh

CANVAS WORKS

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**CANVAS WORKS**

19 JANUARY – 14 FEBRUARY 2021



Clementine Belle McIntosh's exhibition *Canvas Works* disassembles the conventions of the stretched canvas to instigate rich conversations with place. Based in Gilgandra NSW, home to the Wiradjuri, Kamilaroi and Wailwan traditional owners, McIntosh constructs performative situations in the landscape through acts of burying, shooting, soaking or suspending works.

Her process-driven practice carries with it a consciousness of material and place, engaging natural fibres, re-purposed fabrics, pigments and soil that hold a peaceful relationship with the natural environment.

McIntosh's *Canvas Works* form a meditation on the specificity of place and the natural cycles that transform them. Each fold, residual fabric crease and indelible stain forms part of a living narrative that reflects on past processes in the land as well as future adaptations.

McIntosh's practice imbues a tangible closeness to rural Australia that acknowledges Indigenous connection to land and the mark of colonisation. Eucalyptus dye, bushfire charcoal and earth pigments saturate McIntosh' work with deep ecological histories, allowing the landscape to speak through the work itself. Unrestrained by conventional methods, McIntosh's *Canvas Works* are as much a part of the landscape as the landscape is a part of them.

Nikki Van der Horst



*Warrumbungles Walk*, 2020  
bushfire charcoal, eucalyptus  
dye and iron mordant on  
cotton drop sheet  
166 x 204cm

\$1,070

ACQUIRE





*Puddle, 2020*

eucalyptus and red cabbage  
dye on recycled fabric  
90 x 65.5cm

\$440

ACQUIRE

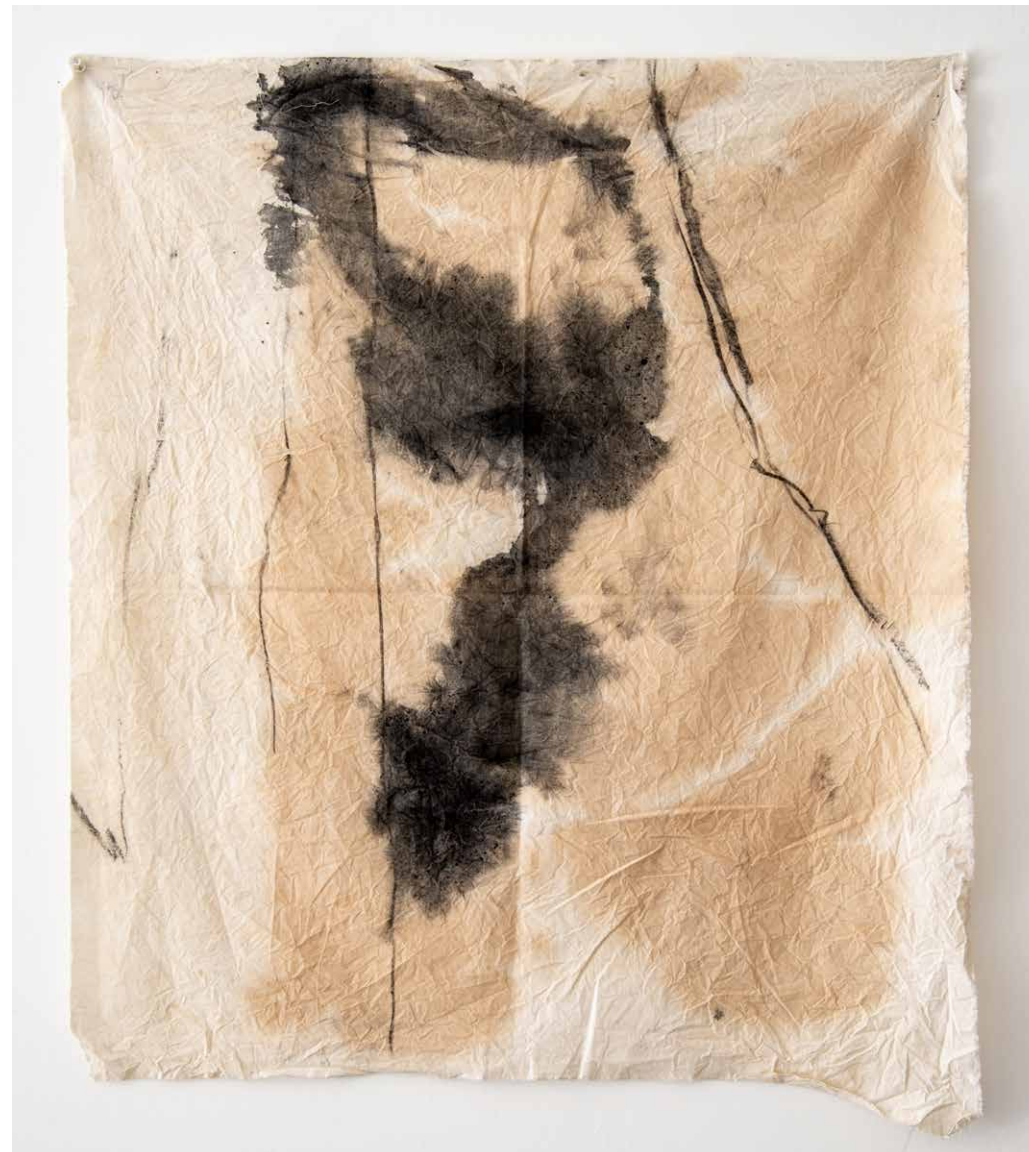


*Box Tree, 2020*

onion skin dye, charcoal ink  
and stick on reclaimed fabric  
84 x 74.5cm

\$440

ACQUIRE



*Dried Leaves*, 2020  
eucalyptus dye and oil on  
cotton drop sheet  
105 x 99cm  
\$620  
ACQUIRE





*Canvas Batter*, 2019

scrap cotton drop sheet pieces  
on wooden stretcher

46 x 37.5 cm

\$440

ACQUIRE

*Road Side*, 2019

dry earth pigments,  
gum arabic and charcoal ink  
on cotton dropsheet and  
wood panel

60 x 36 cm

\$440

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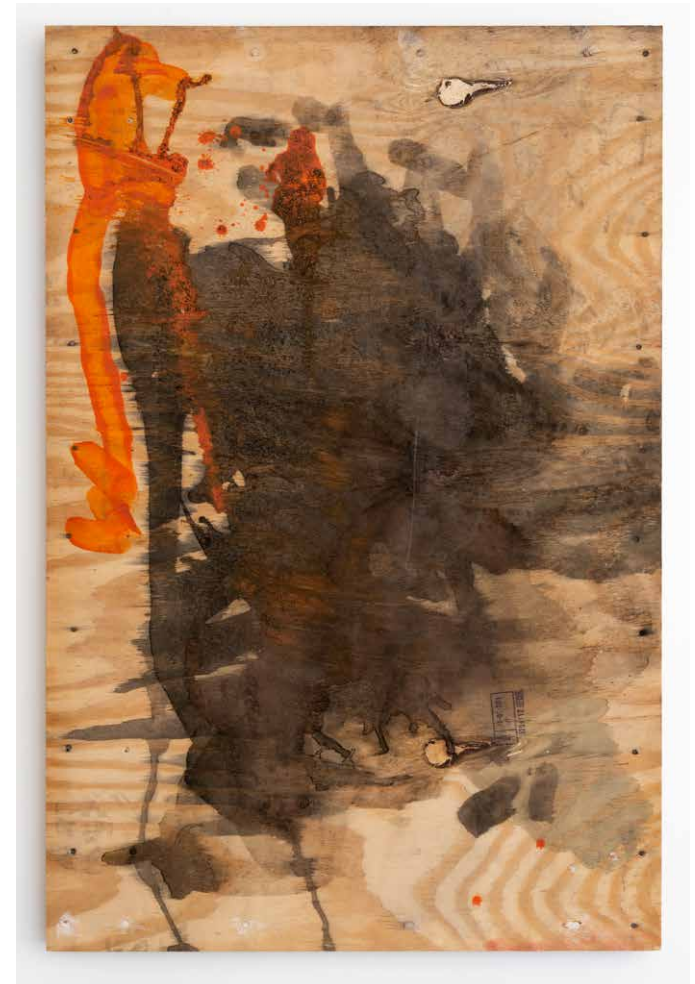
*Shadow on Tree*, 2020

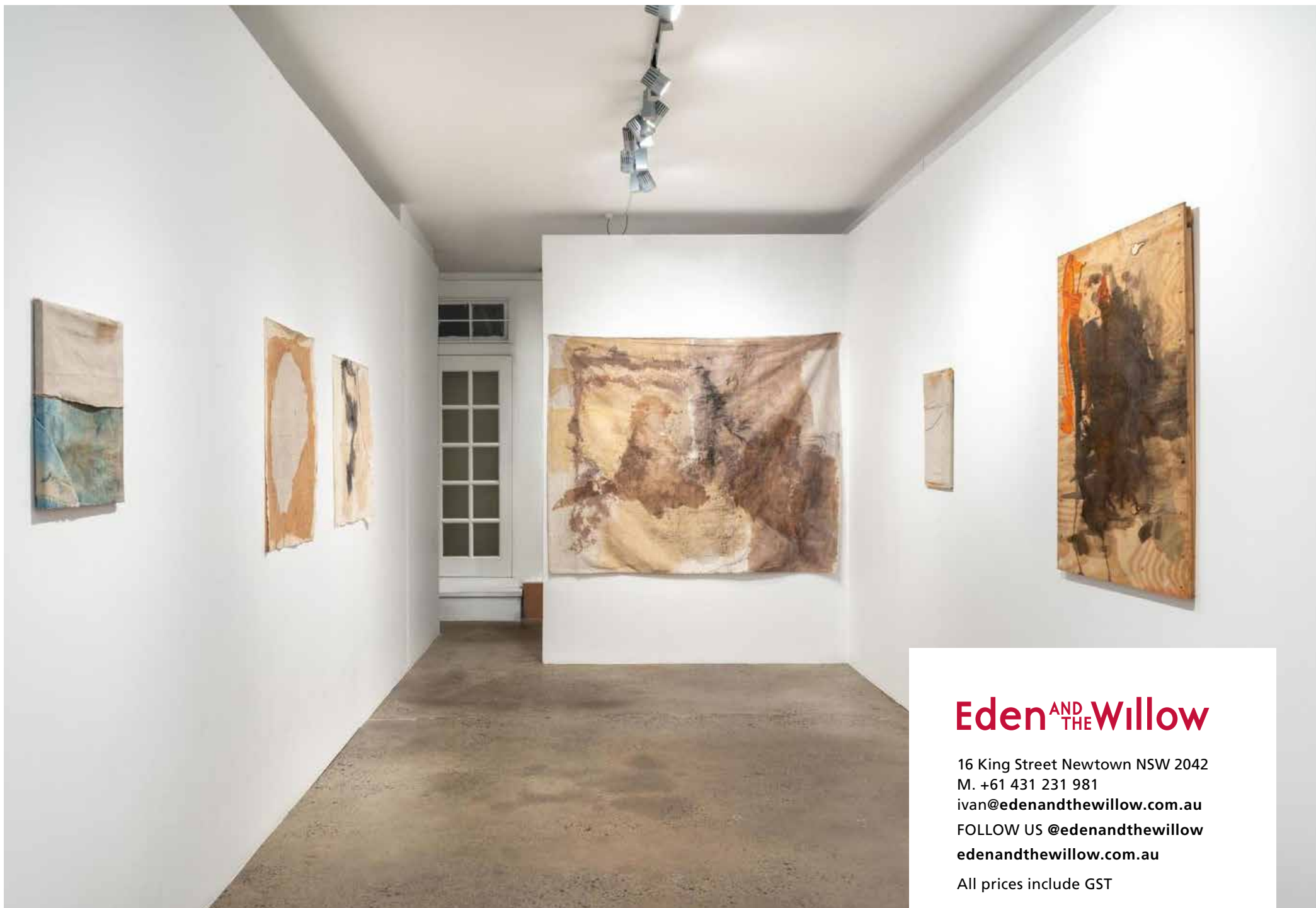
eucalyptus and red cabbage  
dye, iron mordant, acrylic and  
soil on reclaimed wood panel

120 x 80cm

\$880

ACQUIRE





## Eden<sup>AND THE</sup>Willow

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